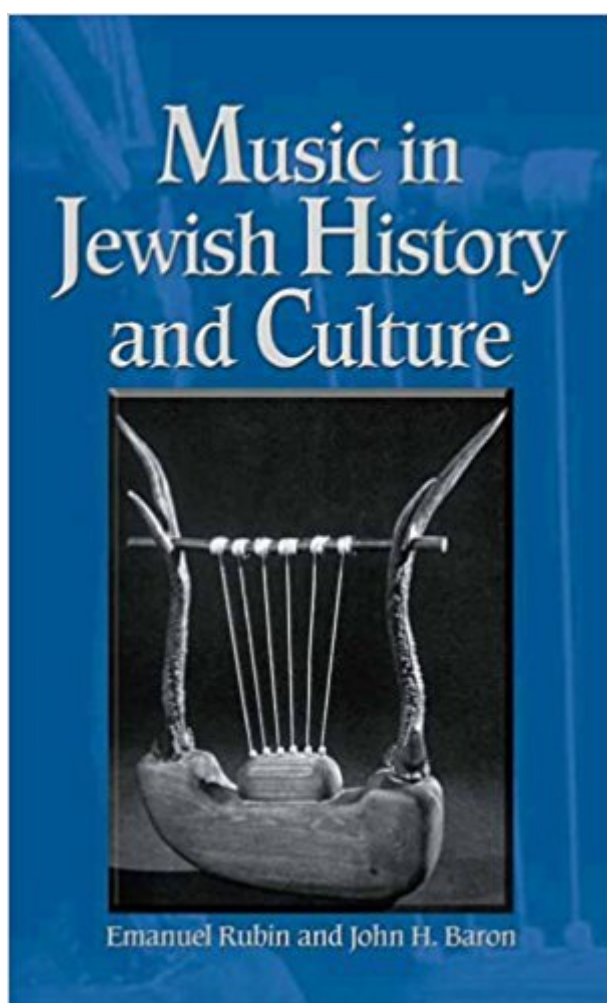


The book was found

# Music In Jewish History And Culture (Detroit Monographs In Musicology/Studies In Music)



## Synopsis

Music in Jewish History and Culture surveys the broad sweep of music among Jews of widely diverse communities, from Biblical times to the modern day. Each chapter focuses on a different Jewish cultural epoch, and, against the background of its principal historical and cultural traits, explores the music and the way it functioned in that society. Proceeding more or less chronologically, the fifteen chapters cover a variety of Jewish musical expressions. Topics considered include performance practices of the ancient Temple, the relationship of Jewish and early Christian music, cantillation, Jewish music in the worlds of medieval Islam and Christianity, Yiddish and Ladino folk music, growth and development of the synagogue liturgy, cantorial song in Europe and the United States, Yiddish theater in Europe and North America, klezmer, Jews in the concert world of the past two centuries, music of the Holocaust, American synagogue music, and music in modern Israel. A unique feature of the book is its carefully placed historical interludes, while illustrations, charts, and a glossary of technical terms supplement the text. The book has been planned to function both as a college text and an informative guide for the lay reader.

## Book Information

Series: Detroit Monographs in Musicology/Studies in Music (Book 47)

Paperback: 420 pages

Publisher: Harmonie Park Press (June 1, 2006)

Language: English

ISBN-10: 0899901336

ISBN-13: 978-0899901336

Product Dimensions: 10.2 x 7 x 1.3 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #418,143 in Books (See Top 100 in Books) #10 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Jewish](#) #172 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #2981 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

"an ideal structure to be used in the modern college classroom ... Here in one book is a very good, solid overview of the scope of Jewish music laid out in clear, unbiased language ... In terms of

breadth and factual content, it is, by far, the best book in English of its genre on the market today." --Jewish Music WebCenter "The coverage of the book is impressive ... Music in Jewish History and Culture is ... a timely and useful book ... It is one of the best available ... [presenting] a comprehensive study of Jewish music." --MLA Notes "Music in Jewish History and Culture traces a solid musical tradition through centuries of assimilation ... A theme throughout this study is the adaptability of the Jewish community to surrounding cultures, using from them what will serve its own needs. It's a long, long way from the psalms to Tin Pan Alley, Tzvi Avni or Shulamit Ran's opera Th Dybbuk. That circuitous route through space and time is mapped out for us by Rubin and Baron." --The Hymn

Emanuel Rubin (d.2008) was professor of Judaic Studies and Music History at the University of Massachusetts, Amherst, where he was also active as a composer. John Baron is Schawe Professor of Music and director of the graduate program in musicology at Tulane University in New Orleans where, among other subjects, he has taught Jewish music for thirty years.

What an intriguing textbook! It contains myriad facts, yet the authors' opinions and interpretations of those historical facts seem always to be substantiated.

Well researched and easy to use book on Jewish music throughout the ages. An easy to read, thorough introduction that gives a good grounding for further research.

[Download to continue reading...](#)

Music in Jewish History and Culture (Detroit Monographs in Musicology/Studies in Music)  
Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology (Chicago Studies in Ethnomusicology) Zakhor: Jewish History and Jewish Memory (The Samuel and Althea Stroum Lectures in Jewish Studies) The Merchants of Oran: A Jewish Port at the Dawn of Empire (Stanford Studies in Jewish History and Culture) Jewish People, Jewish Thought : The Jewish Experience in History Musicology: The Key Concepts (Routledge Key Guides) India's Kathak Dance in Historical Perspective (SOAS Musicology Series) Regarding Faure (Musicology) Rand McNally Detroit Metro Street Guide: Including Wayne, Oakland, Macomb, and Portions of Livingston and Washtenaw Counties with CDROM (Rand McNally Detroit Metro, Michigan Street Guide) Detroit Restaurant Guide 2018: Best Rated Restaurants in Detroit, Michigan - 500 Restaurants, Bars and Cafés recommended for Visitors, 2018 Detroit Restaurant Guide 2017: Best Rated Restaurants in Detroit, Michigan - 500 Restaurants, Bars and Cafés recommended

for Visitors, 2017 Detroit DIY City Guide and Travel Journal: City Notebook for Detroit, Michigan  
First Lady of Detroit: The Story of Marie-Thérèse Guyon, Mme Cadillac (Detroit Biography  
Series for Young Readers) Rand McNally Detroit Metro Street Guide (Rand McNally Detroit Metro  
Street Guide: Includes Wayne, Oakland,) Ghosts of Detroit: The Haunted Locations of Detroit,  
Michigan Fundamental Algebraic Geometry (Mathematical Surveys and Monographs)  
(Mathematical Surveys and Monographs Series (Sep. Title P) Reading Mahler: German Culture and  
Jewish Identity in Fin-de-Siècle Vienna (Studies in German Literature Linguistics and Culture)  
50 Jewish Messiahs: The Untold Life Stories of 50 Jewish Messiahs Since Jesus and How They  
Changed the Jewish, Christian, and Muslim Worlds Jewish Philosophy and the Crisis of Modernity:  
Essays and Lectures in Modern Jewish Thought (SUNY Series, Jewish Writings of Strauss) Jewish  
Justices of the Supreme Court: From Brandeis to Kagan (Brandeis Series in American Jewish  
History, Culture, and Life)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)